



XVII CONGRESSVS INTERNATIONALIS EPIGRAPHIÆ GRÆCÆ ET LATINÆ

BONONIÆ MMXXVII | 30th August – 4th September 2027

Panel 09: *Carmina Epigraphica Latina et Graeca* New Perspectives, New Tools, New Readings

Chairs: María Limón Belén, Concepción Fernández Martínez

Epigraphic poetry constitutes one of the most compelling and multifaceted expressions of ancient culture, owing to its formal and thematic diversity and to its ability to render visible social practices, linguistic usages, and poetic codes within specific contexts. In both the Latin and the Greek spheres, *carmina epigraphica* provide access to forms of public poetic communication that are closely connected to particular spaces, supports, and communities.

For many decades, however, these compositions were regarded as a peripheral corpus, located on the margins of what was considered “canonical” literature and epigraphy. Today, this long-standing assessment has been decisively superseded by the strong editorial, methodological, and conceptual impetus that research on epigraphic poetry has experienced in recent years. Progress in the preparation of the first fascicles of *CIL XVIII*, together with the publication of regional corpora, renewed editions of *Carmina Epigraphica Graeca*, and a growing body of specialised studies, has led to a profound reassessment of these texts as manifestations of a living, multifaceted poetic practice shared by multiple agents across the ancient Mediterranean.

This renewed interest has been accompanied by the organisation of international conferences, the development of interdisciplinary research projects with an international scope, and the consolidation of a new generation of scholars specifically trained in this field, capable of integrating philological, archaeological, historical, and digital approaches.

The present proposal for an open long panel builds on this scholarly momentum in order to foster a collective reflection on the current state of research into Latin and Greek *carmina epigraphica*. Its aim is to bring together contributions that address the phenomenon from different perspectives—philological, archaeological, digital, material, literary, historical, or cultural—while highlighting the diversity of methodologies and approaches available today. At the same time, the panel seeks to promote intergenerational dialogue among scholars, integrating both established research and emerging contributions.

While the panel takes the Latin tradition as a primary point of departure, it explicitly incorporates the Greek tradition of epigraphic poetry and actively promotes comparative and translinguistic approaches. In this respect, contributions are invited that explore the relationships, convergences, and divergences between Latin and Greek *carmina epigraphica*, in line with recent initiatives such as the joint panel at the XVI CIEGL (Bordeaux) or ongoing editorial projects like *MUSA PROVINCIIARUM: Carmina Epigraphica*





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Graeca et Latina. These initiatives have clearly demonstrated the need to study these productions in dialogue.

Particular consideration will be given to papers dealing with shared motifs, common metrical formulas, cultural transfers, regional variations, processes of hybridisation, or comparable editorial and methodological problems in both traditions, with the aim of enriching our understanding of epigraphic poetry as a form of public, situated, and performative poetry in the Roman and Hellenistic Mediterranean.

The central themes structuring the panel will include, among others:

- critical re-readings of Latin and Greek metrical inscriptions and their editorial problems (metrical criteria, critical editions, issues of attribution, variants of transmission);
- the relationships between epigraphic poetry and learned literature in both traditions (imitation, adaptation, parody, intertextuality);
- the analysis of metre, style, and rhetoric in relation to material supports and contexts of use;
- the study of archaeological contexts and their role in shaping epigraphic space;
- the social and emotional dimensions of funerary and commemorative poetry and their role in the construction of memory, identity, and affect;
- the performative, visual, and material dimensions of the *carmen epigraphicum*;
- the integration and development of digital tools for editing, visualisation, and metrical-stylistic analysis (databases, TEI-EpiDoc encoding, verse visualisation, etc.);
- the circulation, adaptation, and resemanticisation of poetic motifs across different areas of the *orbis Romanus* and the Greek world;
- parallels, contacts, and hybridisations between the Latin and Greek traditions of epigraphic poetry.

We conceive this panel as a space of convergence for research strands that have traditionally approached the phenomenon in parallel. Through the exchange of case studies, theoretical reflections, and editorial experiences, we aim to contribute to a nuanced, integrative, and comparative view of epigraphic poetry as a shared cultural practice. In line with the general objectives of the Congress, the panel seeks to highlight recent advances in the field and to open up new research questions, while fostering international dialogue among projects and scholars.

